



Houston and District Branch AGM Social Dance Program May 31st, 2025

The Highland Fair 2/4L · J32 RSCDS Graded Book 1

1-8 1s cast, dance down behind own lines, turn outwards and dance back to place
9-16 1s and 2s turn partners RH and LH
17-24 1s followed by 2s, lead down the middle; 2s lead back to the top followed by 1s
25-32 2s and 1s dance R+L

Catch the Wind 3/4L · R32 RSCDS Book 45

1-8 1s set, cast 1 place (2s step up on 3-4); dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out; 1L followed by 1M
casts up to dance down the middle, 1L to face 3M while 1M faces 2M
17-24 1s dance RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner casts up round 3M and dances to 2nd place own sides, 1s
turn RH (4 bars)

Mrs Milne of Kinneff 4Sq · S32 RSCDS Leaflet 32

1-8 1s and 3s join hands with partner; adv for 2 steps, turn opposite person RH once
round, retaining opp person's hand to dance RHA with 2s/4s
9-16 Dancing couples (1M with 3L and 1L with 3M) facing side couples dance parallel
reels of 4 across the dance
17-18 Dancing couples (1M with 3L and 1L with 3M) set to side couples
19-22 Dancing couples (1M with 3L and 1L with 3M) dance out between side couples to
cast to original places while side couples separate and dance into centre to meet
partners and taking nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, turn partners 3/4 RH into prom hold (Ladies on
inside); all Promenade 1 place clockwise

Blue Bonnets 2/4L · J32 RSCDS Book 3

1-8 1L and 2M Adv+Ret and dance Back to Back
9-16 1M and 2L Adv+Ret and dance Back to Back
17-24 1s lead down the middle & back
25-32 1s and 2s dance Poussette.

Triple Happiness 3/3L · S32 RSCDS Book 52

1-8 1s adv 1 step (take RH briefly) and ret 1 step, half turn LH; cross down between 2s
and cast up to place
9-16 1s and 2s dance the Knot - 1s end facing 1st corners. (2 1 3)
17-24 1s with 1st corners dance Corners Pass and Turn; 1s with 2nd corners dance
Corners Pass and Turn. 1s pass Rsh to own sides (corners turn BH)
25-32 All dance clockwise to opposite side; all turn BH 1/2 way and cast to finish on
own sides. (3 1 2)

Mairi's Wedding 3/4L · R40 RSCDS Thirty Popular Dances Vol. 2

1-8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s LSh to 1st corner)
33-40 2s, 1s, and 3s circle 6H round & back

Intermission

The Laird of Milton's Daughter 3/4L · J32 RSCDS Book 22

1-8 1s set, cross RH, cast 1 place (2s step up); turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st corners and then with 2nd corners :
1s change RH with 1st crnrs, 1st crnrs turn LH in middle and return to places giving RH to 1s who turn LH in middle to face 2nd crnrs; 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in middle and return to places giving RH to 1s; 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s, 1s, and 3s circle 6H round and back

Shiftin' Bobbins 3/4L · R32 RSCDS Thirty Popular Dances Vol. 2

1-8 1s cross RH to double triangle position with 2s and 3s (2s step up on 1-2); 2s, 1s, and 3s set, 1s cast up to top and dance down to between 2s and 3s
9-16 1L dances RHA with 2M and 3M WHILE 1M dances LHA with 2L and 3L; 1s followed by 2s and 3s dance down the middle
17-24 3s followed by 2s and 1s dance up; 3s and 2s cast down to places, 1L dances LHA with 2M and 3M while 1M dances RHA with 2L and 3L
25-32 1s dance up to top, cast to 2nd place on opposite sides; 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

Seann Triubhas Willichan 2/4L · S32 RSCDS Book 27

1-8 1s cast off and dance down behind own lines and cast back to original places
9-16 1L and 2M set & change places RH WHILE 1M and 2L change places RH & set; repeat back to place
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place (2s step up on 23-24)
25-32 2s and 1s set & turn partner 2H opening out to a circle 4H round to left

Mrs Stewart's Jig 3/4L · J32 RSCDS Book 35

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies' side facing down (2s step up on 7-8)
9-16 2s, 1s, and 3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s and 1s dance Ladies' Chain
25-32 2s, 1s, and 3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

Asilomar Romantic 3/4L · S32 RSCDS Thirty Popular Dances Vol 2

1-8 1s and 3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start

9-16 1s and 2s dance Pousette

17-24 1s dance in and down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner

25-32 1s dance Set to Corners and Partner ('Hello-Goodbye' setting) ending with petronella turns to 2nd places.

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

The De'il Among the Tailors 3/4L · R32 RSCDS Book 14

1-8 1s and 2s set & dance RHA 1/2 way, set & dance LHA 1/2 way back to place

9-16 1s lead down the middle & back to top

17-24 1s and 2s dance Allemande

25-32 2s, 1s, and 3s circle 6H round & back