

Houston and District Branch Ball Musicians 2025



Susie Petrov started Scottish dancing at the Monday night dance in Washington, DC in the summer of 1973 and went dancing every week with her high school classmates that next school year.

After finishing her piano studies at the Peabody Conservatory, Susie launched herself into her passion of researching, performing and teaching Scottish dance and music.

She had the opportunity to teach young Scots through 1990's as a tutor for the Feis na Gael summer music courses in the north and west of Scotland; in Golspie, on the islands of Lewis and Tiree. Here was a chance to combine her day job of music teacher with her night and summer work performing Scottish music! In 2000, Susie was a guest lecturer at the Royal Scottish Conservatoire in Glasgow.

Susie performs Scottish music for dances, Highland Balls, Ceilidhs and concerts with several groups of colleagues and with the Parcel of Rogues with Glenfiddich Fiddle Champion, Calum Pasqua. She has been a certificated RSCDS dance teacher since 1982 and has taught dancing and tutored candidates in the USA, Canada and Europe.

She met Keyreel the modern way; through Facebook on the recommendation of Alasdair Fraser. They performed for dancers in spring, 2025 in Madison, WI.

Between weekend trips to Scottish dance occasions, she teaches music part time for the Cambridge, MA public schools. Susie has 14 recordings and two collections of Scottish music to her publication credit. Find her at: www.susiepetrov.com and on Facebook.



Keyreel Raskolenko is a violinist, fiddler, composer, arranger, and educator based in the Dallas–Fort Worth area. A versatile musician, he performs a wide range of styles — from classical to rock — and is an active member of several projects.

Keyreel is equally accomplished in classical performance and Celtic tradition, and was the first Russian finalist in the prestigious **All-Ireland Fleadh** (Tullamore). He has participated in numerous folk music festivals as a student, including **Alasdair Fraser's Fiddle Camps** on the Isle of Skye (2010 and 2012). In 2013, he co-founded **Celtic-Music.ru**, a website dedicated to Celtic music in Russia, and was featured that same year in *Celtic Life Magazine* (Canada). That summer, he was also invited as a special guest to the **Cape Breton Fiddlers' Association Annual Festival**.

In Moscow, Keyreel performed with four different bands specializing in Celtic and bluegrass music. With the **Glasach Trio**, he toured the U.K. in 2014. After moving to Texas to study at TCU, he appeared as a guest artist at the **Celtic Colours Festival** in 2016.

Since then, he has been active in the North Texas Celtic music scene — performing at the **North Texas Irish Festival** with **Reel Treble** (2018, 2019, 2021, 2022, 2023) and with **Three Pints and a Glass** (2019). He is currently a member of **Celtic Standard Time**, alongside Alex Hand and Rick Holt.

Beyond performing, Keyreel is the director of **KeyReel Music** and founder of **North Texas Celtic Strings**, an educational program for **young and adult string players** in DFW that teaches traditional music by ear. Recently, he released his own **Tunebook**, a collection of original tunes composed over the years, now available at keyreel.com/shop