



The Houston Ball Program 2025

A Wee Nothin' 8x32J

1-8 1s and 2s dance RHA LHA

9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M & across to 2nd place own side as 2L dances between 1M+2M & into 1st place own side. 1L+2L set (Men do not set back)

17-24 1M followed by 2M repeat bars 9-16

25-32 2s+1s dance R&L (with polite turns)

Ferla Mor 8x32R

1-8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following

9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M

17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners

25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

Slytherin House 8x32 S

1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3

9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides

17-20 1L+2s & 1M+3s dance RH across

21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides

25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across

29-32 Repeat "Snake Pass" with dancers passing RSh in middle; all finish on sides 2 1 3

The Waggle O' the Kilt 8x40J

1-8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides

9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)

25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to face 4th corners

33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to 2nd place. 2 1 3

Adieu Mon Ami 8x32 S

1-8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round & back

Summer Wooing 8x32 R

1-8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)

9-16 2s+1s+3s dance RSh reels of 3 on sides

17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm

25-32 1s+2s dance Poussette. 2 1 3

INTERMISSION

St. Andrew's Fair 8x32J

1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M lead

The Braes of Mellinish 6x32 S (in 3 couple sets)

1-8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down

9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place

17-24 2s+1s dance a Ladies' Chain

25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH

The Triumph 4x24 R

1-8 1s lead down the middle & back to top, 1M presenting 1L to 2M

9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place

17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place as 2s+3s+4s step up

The Genteel Weasel 8x32S

1-4 1s 1/2 turn RH moving down to 2nd place opp side while 2s step up, 1s set advancing, pass LSh to finish BtoB facing own side

5-8 1s dance out, cast to right while 2s & 3s Petronella turn; 2s+3s set while 1s dance between setting couples to 2nd place opp side & face clockwise

9-16 2s+1s+3s dance **Weasel reels:**

2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel while 1s dance clockwise to replace dancer leaving the reel & all end where they started, 1s facing across set

17-24 2s+3s Petronella turn to opp sides, 2s+1s+3s join hands on the side & set. All cross RH with partner to own side & set again (retain hands)

25-32 2s+1s+3s circle 6H round to the left for 4 bars; drop hands & dance into the centre, pull back RSh, dance out & chase back to own sides. 2 1 3 4

Light and Airy 8x32 J

1-8 1s set and cast to 3rd place (2s and 3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle and back
17-24 1s and 2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

Mairi's Wedding 8x40R

1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

INTERMISSION

The Machine without Horses 8x32 J

1-8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

Culla Bay 4x32S sq set

1-4 1s and 3s advance, 1/2 turn opposite person RH, and cast to opposite side
5-8 1s and 3s chase 1/4 round set clockwise, dance in passing 2s/4s RSh and curve in to face 2s/4s
WHILE 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s and 1s also 4s and 3s circle 4H once round to left, set and dance RHA 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

Red Ghillies 4x40 R

1-8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
25-32 1s+4s dance 1/2 R&L & all turn RH
33-40 All set & dance a modified La Baratte :
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & all change places LH to own sides

The Minister on the Loch 3x32S

1-8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

The Yorkshire Rose 8x32J

1-8 1s+2s+3s set & cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

The Reel of the Royal Scots 8x32 R

1-4 1s 1/2 turn 2s on sides (1M RH;1L LH) to 1s in centre BtoB facing out; 2s+1s+3s set

5-8 1s 1/2 turn 3s on sides (1M LH;1L RH) to 3s in centre BtoB facing out; 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back