

Houston Ball 2026

1 THE SCOTTISH WEREWOLF J32 · 3/3L

Denise Sander: Happy to Meet · Crib: E-cribs

- 1- 1c cast behind own line and back (1,2,3)
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down and up and stay in middle (1,2,3) [Alternative: slip down and back]
- 25- 1c cast off to 3pl (2c+3c up on [27-28]) ; 1c turn RH (2,3,1)

2 FERLA MOR R32 · 3/4L

John Drewry: Deeside Book Part 1 · Crib: E-cribs

- 1- 1c set | turn RH $\frac{1}{2}$ to 2plx (2c up) ; set | turn RH to finish 1W, with 1M behind her, facing 2M
- 9- (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17- (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25- 1c turn 1cnr RH (cnrs dance 4 bars), pass P Rsh, turn 2cnr RH, pass Rsh to 2pl own side

3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c $\frac{1}{2}$ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; $\frac{1}{2}$ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

4 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c $\frac{1}{2}$ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr $\frac{3}{4}$ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c $\frac{1}{2}$ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

5 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c $1\frac{1}{4}$ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH $\frac{1}{2}$, leading into $\frac{1}{2}$ RHA, to sidelines ; 1c+2c repeat (2,1,3)

6 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs

- 1– 1M+2W set | turn BH ; 1W+2M repeat
- 9– 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17– 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25– In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

7 BLACK DONALD J32 · 2/4L

Derek Haynes: The Second Carnforth Collection of SC Dances · Crib: E-cribs

- 1– 1c+2c advance {2}, give RH to P and W dance R about under his arm, and back to places as M retire (= Allemande right) ; RHA
- 9– 1c+2c Allemande left ; LHA
- 17– 1M followed by 1W cast | cross up between 2c ; cast off round 2W, cross to own side (2c up) (2,1)
- 25– 2c+1c R&L.

8 THE COMPLIMENT S32 · 2/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1– 1c+2c Pousette
- 9– 1W+2W dance between P, split and dance round P to places ; All turn P EH 1½ (1c use RH, 2c LH) (1x,2x)
- 17– 1M+2M dance between P, split and dance round P to places ; All turn P EH 1½, finish 1c facing 2c, NHJ
- 25– 1c set to 2c | Circle4 L ½ ; turn P BH 1½ (2,1)

9 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: E-cribs

- 1– 1c set | long cast to 2pl (2c up on [5–6]) | set advancing to 1cnrs
- 9– 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17– DTr up / down, finish 2pl own side (3x,1,2x)
- 25– Diagonal R&L (M down, W up) (2,1,3)

10 PROGRAMME ITEM – Intermission

11 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9– 2c+1c M-Chain.
- 17– 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25– All Circle6 and back (2,1,3)

12 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1– 1c cast behind own lines and cast back
- 9– 1c cross down into Mirror Reels³ on opposite sides (1x,2,3)
- 17– 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25– 1c+2c Pousette

13 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs

- 1– All Circle⁸ and back
- 9– Double L chain (women $\frac{1}{2}$ RHA, turn opposite M LH ; $\frac{1}{2}$ RHA, turn P LH, to own places)
- 17– 1c+3c Reel⁴, (W pass left shoulder, M set on [17–18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25– All set to corner H.Schottische ; turn cnr BH twice
- 33–48 2c+4c repeat [17–32]
- 49– Women Circle⁴ L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57– Men circle⁴ R, pull back Lsh ; set to and turn P BH.
- 65– G-Chain (one step per hand)
- 73– Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy

14 HALLOWE'EN JIG J32 · 3/4L

Lyn MacLeod: Scottish Dance Archives · Crib: MiniCrib

- 1-8 1s set, cast 1 place (2s step up); 1s dance RH across (Lady with 2s & Man with 3s), 1s pass each other by RSh
- 9-16 1s dance LH across with other couple, 1s turn RH 1.1/2 times to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending 1M between 2s facing down, 1L between 3s facing up
- 25-32 1s Adv+Ret down/up, change places RH & cast to right to 2nd place own side **while** 2s+3s dance R&L

15 J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH $\frac{3}{4}$; set | turn RH $\frac{3}{4}$, **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH $\frac{3}{4}$ in PdB.

16 THE LAIRD OF ATHERTON S32 · 3/3L

Jennifer Kelly: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- 1c Turn RH $\frac{1}{2}$ and hold RH | lead down (2c up), cross between 3c and cast up | set to P (2,1,3)
- 9- 1c+1cnr A&R {1+1} | 1c+2cnr repeat ; All dance BtoB (2,1,3)
- 17- 1c cross up as 2c cast off | 1c turn 2c EH $\frac{1}{2}$; 1c cross down as 3c cast up | 1c turn 3c EH $\frac{1}{2}$ (2,1,3)
- 25- Reels3{6} across, Lsh to 1cnr | 1c turn 3c EH $\frac{1}{2}$ (2,3,1)

17 THE BLACK CAT'S JIG J32 · 3/4L

Carol Porter: Cat Collection · Crib: E-cribs

- 1- 1c lead down the middle & up
- 9- 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 up round 2c (2,1,3)
- 17- All A&R ; chase $\frac{1}{2}$ way clw to opp sides (3x,1x,2x)
- 25- All A&R ; chase $\frac{1}{2}$ way clw to own sides (2,1,3)

18 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

19 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.